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If you're the Photoshop type, you can buy a copy on CD-ROM for approximately \$70 to \$100 or you can download a Photoshop learning path for around \$50. Both types of training courses are available from a number of sources. In addition, Adobe has developed several tutorials and training videos to bring a ton of professional experience in the field to the novice. You can also use free Photoshop Training videos from the official Adobe site and other video sites. These training videos cover a wide variety of topics and technologies as well as using some of the more powerful Photoshop tools. Documenting Your Skills Adobe has even launched a new section of its site dedicated to Photoshop to help photographers document their skills. This section includes a.tiff image library to help people save a copy of their images and to provide a place to showcase their skills. People can log on to create their profile, upload a sample image, and add their editing tips and techniques. Adobe provides tons of free art and image resources for photographers as well as on-line tools to help creatives on their editing path. Photoshop Tips & Techniques For Photographers This section provides many free tutorials and tips for Photoshop for photographers. If you're a photographer, this section could prove to be quite useful to you. For more information, visit `www.adobe.com/products/photoshop`. Adding Photoshop-specific effects Photoshop provides a number of tools that specifically target the needs of photographers. I highlight a few of the most useful effects in this section. Flip book This Photoshop effect creates a group of images that flip through like a flipbook. It is great for creating a slide show. Using the command Effect⇒FX⇒Transformation drop-down menu you can select the Flip Book option to apply the Flip effect. Figure 14-1 shows an example of a flip book I created. **Figure 14-1:** Use the Flip Book effect to create a flipbook like effect. Face swap This is a great Photoshop effect for creating a composite of several images together. Using the command Effect⇒FX⇒Blend Drop-Down menu, select Blend Faces and the Composite Faces option. Figure 14-2 shows a composite face you can create using this effect. **Figure 14-2:** Face Swap enables you to create composite faces that are easier to edit. Motion

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Here's what you need to know before you start: Beginner Photoshop Tips: How to use Photoshop Elements How to use Photoshop Elements for Beginners User Experience: Ease of Use Photoshop Elements Ease of Use Photoshop Elements for Beginners Cons: slow graphics processor and lack of critical tool functions Wrap Up: Conclusion How to use Photoshop Elements for Beginners What is Photoshop Elements? Installing Photoshop Elements Opening a File in Photoshop Elements Creating a New Project Importing an Image Creating a New Layers Adjusting Colors Changing the Resolution Creating a New Layer Adding a Text Effect Adding a 3D

Effect Creating a New Artistic Effect Adding a Gradient Creating a New Brush Using Pattern Fill Adjusting Shadows Adjusting the Text Adding a Background Adding an Adjustment Layer Adjusting the Saturation and Intensity Adding a 3D Artistic Effect Adding a Clipping Mask Adjusting a Clipping Mask Using the Sponge Tool Adjusting a Layer Mask How to use Photoshop Elements for Beginners What is Photoshop Elements? What is Photoshop Elements? Installing Photoshop Elements Installing Photoshop Elements Installing Photoshop Elements Opening a File in Photoshop Elements Creating a New Project Creating a New Project Creating a New Project Creating a New Project Creating a New Project Creating a New Project Creating a a681f4349e

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a minimum of five publications. For each publication, the number of times the corresponding author was on the author list of the publication was counted. These authors were then categorised based on the corresponding institution's funding. An institution's total contribution was calculated by averaging the contributions of its corresponding authors for all five publications. Finally, the total contribution was normalised to the total number of publications by the corresponding author. The average and maximum number of citations for each corresponding author were then calculated. The proportion of publications with at least one citation was also calculated. The effect of publications on the average number of citations for corresponding authors was investigated using a random-effects model, as described by Scarpino *et al.* [\[1\]](#). Effect sizes were estimated as the difference between the mean number of citations for corresponding authors with and without a biomedical publication. The Student's *t*-test was used to test the significance of these effects. The publication-effect sizes were classified into six categories as per Cochrane Manual [\(\)](#). Data management [\[2\]](#) ----- A detailed flow chart describing the procedures used for data management can be found in [\[Supplementary Figure 1\]](#)[\[3\]](#)[\[ref-type="supplementary-material"\]](#). Records were first entered into a Microsoft Access 2010 database (Microsoft Corp., Redmond, WA, USA), which was then exported to Microsoft Excel 2010 (Microsoft Corp., Redmond, WA, USA) for analysis. Results [\[4\]](#) ===== We obtained data for a total of 4,825 corresponding authors across all the eight areas of interest ([\[Figure 1\]](#)[\[5\]](#)[\[ref-type="fig"\]](#)). The names, job titles and emails for the 4,825 corresponding authors were first retrieved from the author lists of the biomedical publications in the areas of interest. An additional 69 records were manually retrieved from author lists from other resources ([\[Supplementary Table 1\]](#)[\[6\]](#)[\[ref-type="supplementary-material"\]](#)). The total number of publications for each corresponding author was obtained from the author list of the corresponding publication. For a subset of the corresponding authors, we further retrieved the number of times that their institutions contributed to the publication from the co-authors' list of the corresponding publication, and the corresponding institution's contribution was

What's New In?

Written by Brittany Lambert of Fullmeadow It may be a little late in the season, but Fullmeadow Environmental Education's (FEE) second annual Plants & People event was a success, and they're planning to host it again this summer. The fact that FEE has decided to host it again may be surprising for some people, as the organization is considered to be an environmental organization that seeks to foster environmental awareness and action among Massachusetts residents. What's more, FEE's Plants & People event is also considered to be one of the biggest events of its kind, alongside the much larger New York City's Walden Woods Project, and Long Island's Rosamond Gifford Zoo /New York State Botanical Garden. The event raises funds to help support the work of both FEE and the Rosamond Gifford Zoo, with proceeds directly helping to support conservation efforts for wild animals, as well as native ecosystems. This is accomplished in a variety of ways, including helping to fund the development of an animal rehabilitation center for wildlife and birds in the Tuxedo wilderness area in New York. Additionally, the event has helped raise awareness for a variety of other important environmental conservation efforts, including promoting the transition to solar energy for eco-friendly homes and businesses, supporting shoreline safety and development, and educating residents about the importance of environmental stewardship. Anyone can help contribute to FEE's plants and people event. The first of its kind in Boston, it is a community event that can be hosted by any individual or organization in the region. If you would like to host a similar event in your community, it is entirely possible to organize. All you have to do is create an event page through Eventbrite and sell tickets for as much as you want to charge. You can even increase the event's success by selling tickets to multiple dates at once, or, as FEE did, offering free tickets to first-time plant vendors that agree to attend and sell their products at the event. Doing this may seem easy at first, but as you get to know this event a little better, you will realize that it is not. If you are a first-time host, you may not have the experience and knowledge necessary to effectively run an event of this nature. Make sure to get your event page up and running before you host a Plants & People, and also, it is a good idea to

System Requirements For Photoshop EXpress:

MAC OS 10.7 or later (Mac OS X v10.7 or later required) CPU: 1.5GHz Core 2 Duo or higher RAM: 1 GB or more HDD Space: Input Devices: Mouse Output Devices: 2560x1600 or higher resolution Printer: Print out "Running System Requirements" 1. Go to Apple®'s System Requirements page. 2. In the "Mac OS X"

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